

JRUE HALL.

Washington Street, nearly opposite the Old South.

MANAGER, - - - - - J. P. ORDWAY

 OPEN EVERY EVENING! ETHIOPIAN MELODIES AND NOVELTIES!

THIS, SATURDAY EVENING, - - JANUARY 21, 1854.

AND EVERY EVENING DURING THE WEEK,

Of the Year of Our Lord One Thousand Eight Hundred and Fifty Four, (except Sundays,) THE ORIGINAL AND WELL KNOWN

ORDWAY'S ÆOLIANS!

Whose Concerts in this city, for the past three years, have been visited by CROWDED AND FASHIONABLE AUDIENCES, will commence as above, and continue every Evening during the week, in

New, Choice and Popular Ethiopian Melodies,—Selections from Operas, Dances, Solos, Burlesques, and Pleasing Novelties.


ENGAGEMENT OF

Mr. EDWARD KELLY,

The Celebrated Comic Singer and Burlesque Shaksperian from the Philharmonic Concerts, London. Also, RE-ENGAGEMENT of


GEORGE B. BROWN,


Alias BRUDDER BONES, the Witty Punster and best Bone Player in the World.

 The Manager announces that New and Ethiopian Melodies and Pieces, of his own composition and others, will be produced each week,—also all New Pieces published in the United States,

RULES OF THE HALL.—Persons are requested not to beat time with their feet, as it is unpleasant to the audience and interrupts the Performers.

Gentlemen are requested to take off their Hats during performance hours. Whistling is positively forbidden in the Hall.

 Colored Persons admitted only to the Gallery, to seats assigned for them.

 Owing to the arrangement of the Programme, no repetition of the pieces can be given.

PROGRAMME. PART I. AS DANDY DARKIES.

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|------------------------------------------------|------------------|
| 1—Characteristic Overture..... | Full Band |
| 2—Ernaani Chorus—Hurrah! Come on! be Gay!..... | Company |
| 3—Gal from the South..... | Geo. B. Brown |
| 4—Massa in the Cold Ground..... | J. P. Ordway |
| 5—Gum Tree Canoe..... | J. C. Trowbridge |
| 6—Jingle, jingle all the way..... | S. C. Howard |
| 7—Sailing on the Old Canal..... | Wm. Morris |
| 8—De Old Church Yard..new..... | J. P. Ordway |
| 9—Jordan is a hard road to trabel..... | E. Kelley |
| 10—Sweet is a Summer's Night..new..... | J. P. Ordway |
| 11—Lively Flea..Comic and Recitative..... | E. Kelly |
| 12—Laughing Darkies..Comique..... | G. B. Brown |
| 13—Burlesque Novelty Quickstep..... | Full Band |

PART II. VARIETY.

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|-------------------------------------------------------------------|--------------------|
| Favorite Accordion Airs..... | E. C. Huntley |
| Imitation Scotch Bagpipes..... | Brown and Morris |
| Burlesque Cold Water Cure Lecture..... | S. C. Howard |
| Burlesque of the Ravel Family..... | Brown, Morris & Co |
| Violin Solo..... | E. Harrison |
| Rattlesnake Jig..... | Wm. Morris |
| Wonderful Bone Solo..... | Geo. B. Brown |
| Lucy Long..in costume..... | E. C. Huntley |
| Burlesque of the Tonsorial Artist and his Unfortunate Victim..... | Brown and Morris |

 **TICKETS 25 CENTS.**

Children under 10 years of age half-price.

Doors open at 1-4 before 7.....Performance to commence at half-past 7 o'clock

Times Job Office, —Roberts & Farwells, Printers, 3 and 5 State Street,—Boston