

ORDWAY HALL.

Washington Street, nearly opposite the Old South.

MANAGER, - - - - - J. P. ORDWAY

 OPEN EVERY EVENING! POPULAR ETHIOPIAN MELODIES!

Comic Pastimes! Dances Melange and Operatic Gems!!

ENGAGEMENT OF
CHARLEY HOWARD!
The Favorite Comic Singer!

Who will Appear Every Evening this Week.

ON WEDNESDAY EVENING, - - DECEMBER 7, 1853,
AND EVERY EVENING DURING THE WEEK,
THE ORIGINAL AND WELL KNOWN

ORDWAY'S ÆOLIANS

Whose Concerts in this city, for the past three years, have been visited by CROWDED AND FASHIONABLE AUDIENCES, will commence as above, and continue every Evening during the week, in

New, Choice and Popular Ethiopian Melodies,—Selections from Operas, Dances, Solos, Burlesques, and Pleasing Novelties.,

 The Manager announces that New and Ethiopian Melodies and Pieces, of his own composition and others, will be produced each week,—also all New Pieces published in the United States,

RULES OF THE HALL.—Persons are requested not to beat time with their feet, as it is unpleasant to the audience and interrupts the Performers.

Gentlemen are requested to take off their Hats during performance hours. Whistling is positively forbidden in the Hall.

 Colored Persons admitted only to the Gallery, to seats assigned for them.

 Owing to the arrangement of the Programme, no repetition of the pieces can be given.

PROGRAMME. PART I. AS DANDY DARKIES.

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| 1—Overture Characteristique..... | Full Band |
| 2—Chorus..Where has my Pompey gone..... | Company |
| 3—Lilly Dale..... | J. P. Ordway |
| 4—She's Black, but that's no matter.. new..... | S. C. Howard |
| 5—Old Dog Tray..... | J. P. Ordway |
| 6—Darkies dont you know..... | Wm. Morris |
| 7—Rosa Belle..... | M. Mitchell |
| 8—Jingle—jingle, clear de way..... | S. C. Howard |
| 9—Good Bye, or Farewell is often heard..new..... | J. P. Ordway |
| 10—Young Folks at Home..... | J. C. Trowbridge |
| 11—Laughing Darkies..Comique..... | M. Mitchell |
| 12—Post Horn Gallop..... | Full Band |

PART II. VARIETY.

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|-------------------------------------|-----------------------------|
| Accordeon Solo..... | E. C. Huntley |
| Comic Song—The Sleighride..... | S. C. Howard |
| Lucy Long Danc..In Costume..... | M. Mitchell |
| Sontag Double Polka..Burlesque..... | Huntley and Mitchell |
| Violin Solo..... | E. Harrison |
| Comic Trio..... | Mitchell, Howard and Morris |

BURLESQUE OF THE RABBLE FAMILY!

- | | | |
|------------------------|-------------------|---------------|
| Gabriel, Mitchell..... | Leon, Howard..... | Punch, Morris |
|------------------------|-------------------|---------------|

The Evening's Entertainments will conclude with the

Plantation Quartette,

Swasha Hands Across—Howard, Mitchell, Morris and Trowbridge.

 **TICKETS 25 CENTS.**

Children under 10 years of age half-price.

On Thursday, Dec. 8th, BENEFIT of J. C. TROWBRIDGE.

Doors open at 1-4 before 7.....Performance to commence at half-past 7 o'clock

Times Job Office,—J. H. & F. F. Farwell, Printers, 3 and 5 State Street,—Boston.